

BLAKEYS

CAFÉ BAR



Pre-Concert Suppers

Blakey's offers exceptional value with its seasonal menu that sources from local suppliers.

Enjoy two courses for £18 or three courses for £21.

Dining is available from 4.30pm.

Interval Refreshments

Drinks can be purchased in the Kathleen Ferrier Bar on the Concert Hall level and in the Stargazers Bar on the Balcony level.

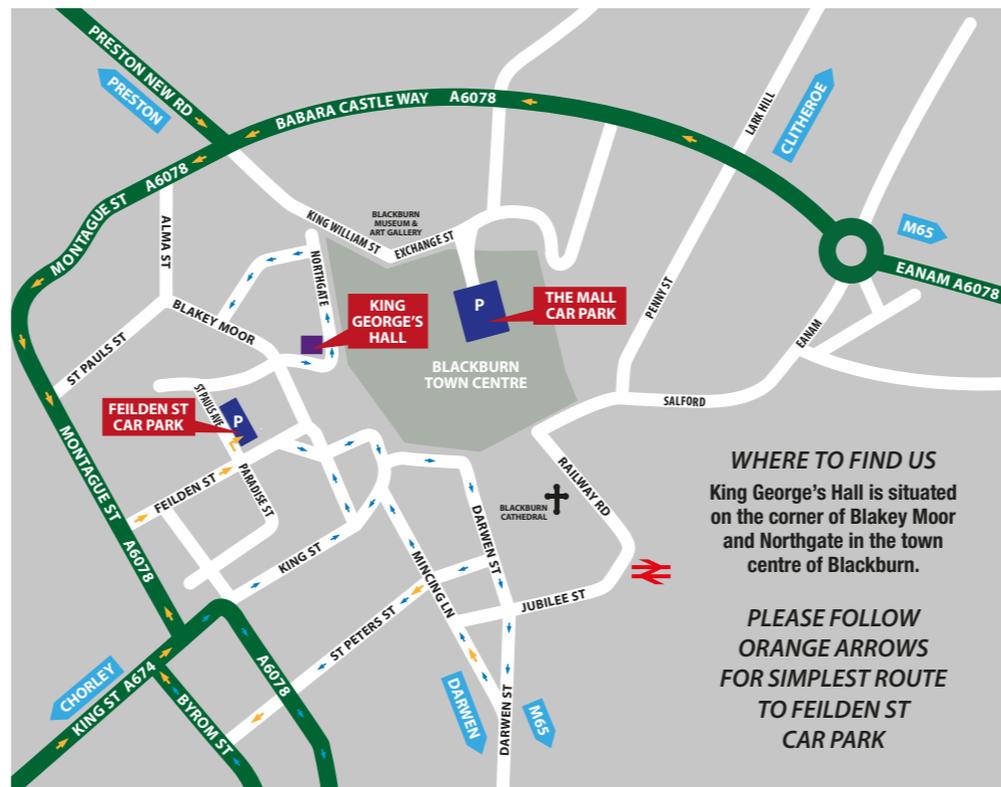
Interval drinks can be pre-ordered from each bar upon arrival.



RESERVATIONS:

01254 582579 (Option 1)

Reservations are required and early booking is recommended.



BOX OFFICE: 0844 847 1664

www.kinggeorghall.com



KingGeorgesHallBlackburn



@kinggeorghall

PARKING IS AVAILABLE AT:

- Fielden Street car park (BB2 1LH)
- The Mall car park (BB1 5AF)
- Street parking in the surrounding area is mostly FREE after 6pm

We are approximately 10 minutes walk from the bus and train stations, so are easily accessible by public transport.

2017/18

BLACKBURN CLASSICS

AT KING GEORGE'S HALL



Principal Sponsor

Peter Jackson
THE JEWELLER
THE MALL, BLACKBURN



Featuring performances by

HALLÉ
AT KING GEORGE'S HALL



WELCOME

The Hallé has once again programmed a spectacular series for their Blackburn residency and I'd like to take this opportunity to thank them for their creativity and dedication in supporting the King George's Hall team to maintain this series within our Borough. The 2017/18 series includes four Hallé performances with a number of return visits by exceptional Hallé guest conductors, the rare appearance of two vocalists, and a Viennese New Years' Concert as close as we could manage it! The series' chamber orchestral concert is brought to us by our old friends Manchester Camerata who are bringing two classics of the trumpet repertoire and what we are sure will prove to be an insightful pre-concert talk around female leadership within music.

Councillor Damian Talbot, Executive Member for Leisure & Culture

CONCERTS

Friday 15 September 2017, 7.30pm

The Hallé

Rimsky-Korsakov	May Night Overture
Tchaikovsky	Piano Concerto No. 1
Tchaikovsky	Symphony No. 5
Pablo González	conductor
Barry Douglas	piano

Pablo González makes an early return to get the season off to a rousing start with the Hallé, opening this enticing all-Russian programme with Rimsky-Korsakov's resplendent, richly melodic May Night Overture. In 1986 Barry Douglas launched his stellar career by winning the Gold Medal at the Tchaikovsky International Piano Competition in Moscow. Who better to perform Tchaikovsky's beloved First Concerto than the great Ulsterman himself? Tchaikovsky's Fifth Symphony, like his Fourth, features a recurrent fate motif and takes us from private despondency to a very public joy.



BARRY DOUGLAS (photo courtesy of B. Ealovega)

Friday 10 November 2017, 7.30pm

The Hallé

Mozart	Ch'io mi scordi di te: Aria for Soprano and Orchestra
Mozart	Symphony No. 34
Mahler	Symphony No. 4
Ryan Wigglesworth	conductor
TBC	soprano

Mozart and Mahler is a combination made in heaven. Ryan Wigglesworth begins his return to Blackburn at the keyboard, accompanying a soprano in Mozart's aria for voice, piano and orchestra 'Ch'io mi scordi di te' ('Should I forget you'). The two soloists interact exquisitely in one of the greatest declarations of love in all music. Mozart's C major symphony was also influenced by opera and exudes both tenderness and impish humour. The second half of the concert is Mahler's magnificent Fourth Symphony, his most touching and lyrical. The first movement recalls Mozart's classical style, the second evokes the grim fiddler of German folklore and the third is a sublime slow movement. Finally comes a setting of poetry depicting a child's vision of paradise, with sweets in profusion and bread baked by angels.



RYAN WIGGLESWORTH (photo courtesy of B. Ealovega)

Friday 12 January 2018, 7.30pm

The Hallé

Programme includes:

Strauss II	Die Fledermaus: Overture / On the Beautiful Blue Danube
Lehar	The Merry Widow: Vilja-Lied
Strauss Josef	Frauenherz: Polka-Mazurka
Stephen Bell	conductor
Jennifer France	soprano

For the Hallé, early January means it's time to visit Vienna, or rather to bring Viennese favourites to England's North-West! This traditional New Year concert includes all of your Strauss family Viennese favourites. Lancashire-born Stephen Bell whirls us through romantic waltzes, thrilling polkas and stirring marches, combined with the enchanting Jennifer France singing wonderful arias and songs of the period.



STEPHEN BELL (photo courtesy of Omar Ayashi)

Friday 2 March 2018, 7.30pm

Manchester Camerata

Mendelssohn	Overture: The Hebrides
Hummel	Trumpet Concerto
Haydn	Trumpet Concerto
Mendelssohn	Symphony No. 3 'Scottish'
Jessica Cottis	conductor
Tine Thing Helseth	trumpet

Since Norwegian trumpet-player Tine Thing Helseth's debut at the 2013 BBC Proms, she has collected many nominations and awards for her open and lyrical music-making throughout the world. She plays two favourites of the trumpet repertoire: by Hummel (a contemporary of Beethoven, and influence on Mendelssohn, Schumann and Chopin), and after the interval, the deservedly-popular concerto by Haydn.

In 1929 Walter Scott's Waverley novels were taking Europe by storm, and the 20-year old Mendelssohn visited Scott's birthplace during his own grand tour to Scotland. The basalt columns and seascape of Staffa's Fingal's Cave impressed him; he wrote home with a fragment of the music which was to become 'The Hebrides'. Holyrood Abbey's ruins seen at dusk inspired the atmospheric opening of his popular Scottish Symphony. It overflows with creativity, taking in a virtuosic scherzo as well as a final flourish (a 'hooley' by any other name) to bring the Camerata's concert to a boisterous conclusion.



JESSICA COTTIS (photo courtesy of Mark Savage)

Friday 11 May 2018, 7.30pm

The Hallé

Rossini	William Tell Overture
Elgar	Cello Concerto
Sibelius	Symphony No. 2
Jonathon Heyward	conductor
Nicholas Trygstad	cello

Jonathon Heyward, winner of the prestigious Besançon Competition in 2015, and Assistant Conductor at the Hallé, makes his Blackburn debut with three cornerstones of the classical repertoire. Sibelius's Second Symphony has enjoyed enormous admiration and affection since it was heard in this country for the first time, played by this very same orchestra. Today's Hallé musicians and audiences find this great work as original, dramatic and full of hope as on that day in 1905.

A succession of great cellists have brought Elgar's last true masterpiece, his elegiac Cello Concerto, to the hearts of the public, and it means no less to the Hallé's own, American-born, Nicholas Trygstad. Rossini's 'William Tell' Overture, familiar to millions of 50s TV-Western fans, deserves its enduring popularity for the startling originality of its writing. Eloquent cello choirs and a thrilling alpine storm, not mention the exuberant, glittering finale, make it an absolute winner.



JONATHON HEYWARD (photo courtesy of Jeremy Aynes Fischer)

BOOKING INFORMATION

Box Office Opening Hours

Monday to Friday	9 am – 5 pm
Saturday	10 am – 3 pm
Sunday	Closed

How to Book

Online: at www.kinggeorgheshall.com for single tickets only. An online booking fee will be charged.

By telephone: 0844 847 1664. Telephone bookings are subject to a £1.50 administration fee.

By post: request a booking form from the Box Office or download one from www.kinggeorgheshall.com and return it to: Box Office, King George's Hall, Northgate, Blackburn, BB2 1AA. A £1.50 administration fee will be applied if a SAE is not enclosed.

In person: at the Box Office, King George's Hall, Northgate, Blackburn, BB2 1AA. There is no charge for booking tickets in person if paying by cash or debit card.

Please note that all tickets purchased on credit card are subject to a £1 administration fee. Full season tickets purchased by credit card will only be charged £2.

Subscriptions and Concessions

Concessions

- Senior citizens (60+): £2 off any seat for single concert tickets
- Full-time students: sit anywhere for £3
- Groups of 10+ receive a 15% discount. Please call 01254 582579

Flexible Subscriptions

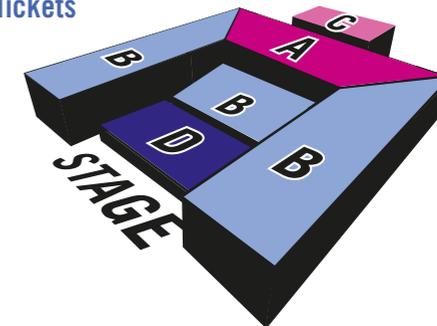
- Book four concerts and save up to 15%
- Book three concerts and save up to 10%

Full Season Subscription

Benefits of becoming a subscriber:

- Book all five concerts and save 20%
- Receive one free tea or coffee voucher for use in any of the bars or Blakey's
- Save £3 on a full set of concert programmes
- Enjoy additional special offers for other concerts at King George's Hall
- Claim free parking in Feilden Street car park
- Enjoy the season's pre-concert talks free of charge

Tickets



Seating Zone	A	B	C	D
Single concert tickets	£30	£27	£23	£18
Part Season: 3 concerts	£81	£73	£62	£48
Part Season: 4 concerts	£102	£92	£78	£61
Full season	£120	£108	£92	£72

Special Offers at other King George's Hall productions for Full Season Subscribers

Russian State Opera: Tosca



Saturday 30th September 2017, 7.30pm
Full season subscribers save £5 on balcony seats.

Vienna Festival Ballet: Sleeping Beauty



Wednesday 25th October 2017, 7pm
Full season subscribers save £2 on all seats

Other Events

The Sixteen: The Choral Pilgrimage 2017



Saturday 23rd September 7.30pm, Blackburn Cathedral (Pre-concert talk 7pm)
Exploring the legacy of the 'Prince of polyphony' Giovanni Pierluigi da Palestrina and the great 20th-century melodist Francis Poulenc.

Tickets £10 - £25

PRE-CONCERT TALKS

Why not hear the musicians talk about the concert repertoire being performed. The talks will commence on the raked seating at 6.30pm. Tickets cost £3 and can be booked from the Box Office or online for each concert. Please note there will be no pre-concert talk for the Viennese Concert in January. Entry to the talks is free of charge for pre-concert supper diners.

All artists, programmes and prices are correct at the time of going to press, but we reserve the right to change them if necessary.