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THE PEOPLE'S TENOR

Canzoni d'Amore



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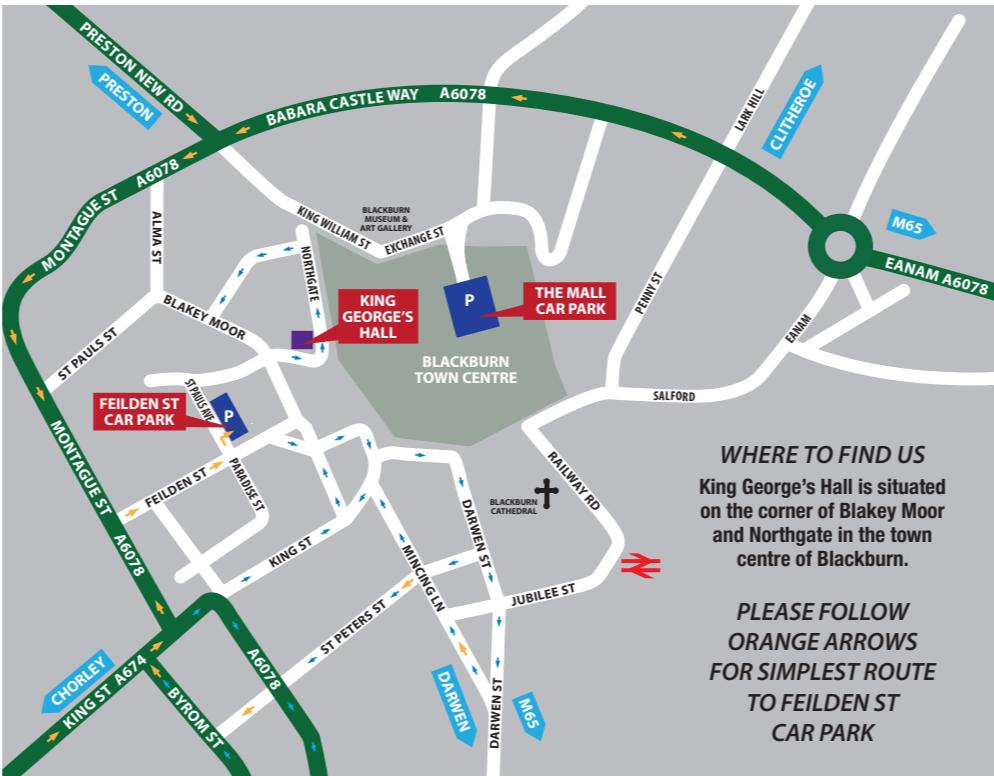
KING GEORGE'S HALL

FRIDAY 21 SEPTEMBER 2018

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WHERE TO FIND US
King George's Hall is situated on the corner of Blakey Moor and Northgate in the town centre of Blackburn.

PLEASE FOLLOW ORANGE ARROWS FOR SIMPLEST ROUTE TO FEILDEN ST CAR PARK

BOX OFFICE: 01254 582579

www.kinggeorghall.com

f KingGeorgesHallBlackburn **t @kinggeorghall**

PARKING IS AVAILABLE AT:

- Feilden Street car park (BB2 1LH)
- The Mall car park (BB1 5AF)
- Street parking in the surrounding area is mostly FREE after 6pm

We are approximately 10 minutes walk from the bus and train stations, so are easily accessible by public transport.

2018/19

BLACKBURN CLASSICS

AT KING GEORGE'S HALL

Principal Sponsor

Peter Jackson
THE JEWELLER
THE MALL, BLACKBURN



Featuring performances by

HALLÉ
AT KING GEORGE'S HALL

BBC Philharmonie

Royal Northern Sinfonia

KING GEORGE'S HALL



WELCOME

Blackburn with Darwen Borough Council remains indebted to the team at the Hallé for continuing to programme a tremendous series within the Borough and supporting the King George's Hall team to keep it alive. The Hallé will perform three concerts within the series: the first under the direction of Andrew Manze with Dvořák's masterful Cello Concerto; the second featuring Beethoven's exhilarating Seventh Symphony; and the third, a special concert to celebrate the 200th anniversary of the birth, on 11 April, of Sir Charles Hallé, the orchestra's founder.

We are also delighted to welcome back the Royal Northern Sinfonia and the BBC Philharmonic who have delighted audiences over recent series. Highlights are sure to include Debussy's *La Mer*, a first performance within records at King George's Hall, and Dvořák's 'New World' Symphony.

Whilst many were saddened to learn of the closure of Blakey's, we are welcoming the arrival of East Z East over the summer and are looking forward to working together on a pre-concert offer for all of the series concerts. Alongside East Z East, we have worked hard to build relationships with other town centre restaurants such as Café Northcote, A Mano and Turtle Bay, all of which offer a 10% discount on meals when presented with a King George's Hall ticket for a performance that day.

Councillor Damian Talbot, Executive Member for Leisure & Culture

CONCERTS

Friday 19 October 2018, 7.30pm

The Hallé

Purcell Fantasia upon one note (orch. Manze for wind and brass)
Dvořák Cello Concerto
Vaughan Williams A London Symphony
Andrew Manze conductor **Jian Wang** cello



ANDREW MANZE (photo courtesy of B. Ealovega)

Two distinguished performers team up with the Hallé to perform what is simply the greatest of all cello concertos. When Brahms heard Dvořák's masterpiece for the first time he was astonished, saying he wished he could have written it himself. Packed with both melodies and virtuosity, Jian Wang will more than meet its many challenges. The music of Vaughan Williams is something of a specialism for Andrew Manze. He is a superb choice to conduct 'A London Symphony', one of the English composer's most imaginative, evocative and atmospheric creations. **Pre-concert talk:** Andrew Manze in conversation.

Friday 16 November 2018, 7.30pm

Royal Northern Sinfonia

Debussy Prélude à l'après midi d'un faune (arr. Farrington)
Françaix Wind Quintet No.1
Ravel Introduction and Allegro
Saint-Saëns Fantaisie for violin and harp
Debussy La Mer (arr. Farrington)



KYRA HUMPHREYS (photo courtesy of Ben Hughes)

Kyra Humphreys director/violin

This concert of French music begins with Debussy's ground-breaking orchestral prelude, based on a poem by Mallarmé in which a faun sees two beautiful nymphs and savours the exquisite memory whilst drifting in and out of sleep, and Françaix's virtuosic *Wind Quintet*, a work that achieved success beyond the composer's wildest dreams. Ravel's *Introduction and Allegro* illustrates the full expressive range of the harp, almost like a miniature concerto. The concert draws to a close with Saint-Saëns' seductive *Fantaisie for violin and harp* and Debussy's picturesque and atmospheric seascape, *La Mer*. **Pre-concert talk:** Two members of the Royal Northern Sinfonia will discuss the evening's programme.

PRE-CONCERT TALKS

Why not hear the musicians talk about the concert repertoire being performed. The talks will commence on the raked seating at 6.30pm. Tickets cost £3, including a complimentary drink, and can be booked from the Box Office or online for each concert.

Friday 15 February 2019, 7.30pm

The Hallé

Falla El amor brujo
Mozart Clarinet Concerto in A
Beethoven Symphony No.7
Carlos Miguel Prieto conductor **Sergio Castelló López** clarinet



SERGIO CASTELLÓ LÓPEZ

The Hallé's Principal Clarinet Sergio Castelló López is soloist in Mozart's serene concerto. It was written for Anton Stadler, hugely respected despite Mozart's nickname for him: 'old redcurrant face'. The concerto was tailored to exploit Stadler's virtuosity, celebrated singing tone and love of the instrument's rich lower register. Carlos Miguel Prieto brings his panache to bear on Beethoven's exhilarating Seventh Symphony, a work described by Wagner as 'the apotheosis of the dance'. The concert opens with Falla's remarkably beautiful *El amor brujo*. **Pre-concert talk:** Carlos Miguel Prieto in conversation.

Friday 12 April 2019, 7.30pm

The Hallé

Beethoven Overture: Leonora No.3
Mozart Piano Concerto No.17 in G, K453
Hallé orch. C. M. Wagner Souvenir and Scherzo
Sibelius Symphony No.5
Jonathon Heyward conductor **Heejae Kim** piano



JONATHON HEYWARD (photo courtesy of Jeremy Ayres Fischer)

This special concert celebrates the 200th anniversary of the birth, on 11 April, of Sir Charles Hallé, the orchestra's founder. As well as being a pianist and conductor, Sir Charles was also a composer and we have a fascinating chance to hear one of his works in an orchestration by C. M. Wagner.

In the first half, after Beethoven's stirring overture, the orchestra's hugely talented Assistant Conductor Jonathon Heyward is joined by Heejae Kim, winner of the Terence Judd-Hallé Orchestra Prize at the 2015 Leeds International Piano Competition. Her interpretation of Mozart's lovely G major concerto is hugely anticipated. Sibelius, working on his Fifth Symphony, wrote, 'It's as if God the Father had thrown down the tiles of a mosaic from heaven's floor and asked me to determine what kind of picture it was.' Though his shifting of the tiles was a long and arduous process, his picture ends in triumph, the swinging phrases of what he called his 'Swan Hymn' ringing out in life-affirming fashion. **Pre-concert talk:** Jonathon Heyward in conversation.

Friday 7 June 2019, 7.30pm

BBC Philharmonic

Ravel Mother Goose (complete ballet)
Prokofiev Violin Concerto No.1
Dvořák Symphony No.9, 'From the New World'
Rory Macdonald conductor **Ye-Eun Choi** violin



RORY MACDONALD (photo courtesy of B. Ealovega)

With the help of *Sleeping Beauty*, *Prince Charming*, *Beauty and the Beast* and *Tom Thumb* amongst others, Ravel leads us into a fairy-tale sound-world in one of his most exquisite creations. Prokofiev's First Violin Concerto, composed against the turbulent backdrop of the Russian Revolution, vividly captures a world in flux – it's a roller-coaster ride for both listener and soloist, tonight featuring the brilliant violinist Ye-Eun Choi. After the premiere in New York of Dvořák's richly melodic 'New World' Symphony, the audience simply went wild and soon Dvořák collars, ties and walking sticks were all the rage! **Pre-concert talk:** Simon Webb, General Manager at the BBC Philharmonic, discusses the evening's programme with Ye-Eun Choi.

BOOKING INFORMATION

Box Office Opening Hours

Monday to Friday 9 am – 5 pm
 Saturday 10 am – 3 pm
 Sunday Closed

How to Book

Online: at www.kinggeorghall.com for single tickets only. An online booking fee will be charged.

By telephone: 01254 582579.

By post: request a booking form from the Box Office or download one from www.kinggeorghall.com and return it to: Box Office, King George's Hall, Northgate, Blackburn, BB2 1AA. A £1.50 administration fee will be applied if a SAE is not enclosed.

In person: at the Box Office, King George's Hall, Northgate, Blackburn, BB2 1AA.

Booking Fees: A £1.50 transaction fee will be charged, per transaction, to single concert bookings made over the telephone, in person or by post. External online agents' charges may differ.

Subscriptions and Concessions

Concessions

- Senior citizens (60+): £2 off any seat for single concert tickets
- Full-time students: sit anywhere for £3
- Groups of 10+ receive a 15% discount. Please call 01254 582579

Flexible Subscriptions

- Book four concerts and save up to 15%
- Book three concerts and save up to 10%

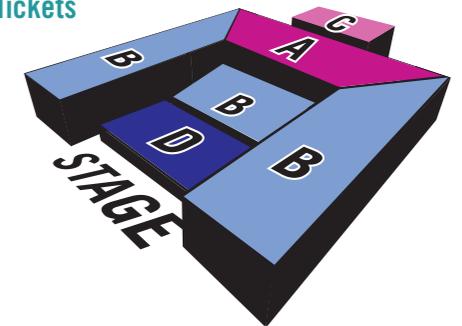
Full Season Subscription

Benefits of becoming a subscriber:

- Book all five concerts and save 20%
- Receive a 10% discount voucher for use at any of the series concerts in any of the King George's Hall cafés and bars
- Save £3 on a full set of concert programmes
- Enjoy additional special offers for other concerts at King George's Hall
- Claim free parking in Feilden Street car park
- Enjoy the season's pre-concert talks free of charge

All artists, programmes and prices are correct at the time of going to press, but we reserve the right to change them if necessary.

Tickets



Seating Zone	A	B	C	D
Single concert tickets	£30	£27	£23	£18
Part Season: 3 concerts	£81	£73	£62	£48
Part Season: 4 concerts	£102	£92	£78	£61
Full season	£120	£108	£92	£72

Special Offers at other King George's Hall productions for Full Season Subscribers

Vienna Festival Ballet: The Nutcracker

Thursday 25th October 2018, 7pm

Full season subscribers save £2 on all seats



Other Events

The Sixteen: The Choral Pilgrimage 2018



Saturday 6th October 7.30pm, Blackburn Cathedral

Exploring the sacred and secular music of William Cornysh and Benjamin Britten.

Tickets £10 - £25